



AFTER THE RAIN | SPRING 2026

A Poetic Journey Through Textile Landscapes

For as long as art has existed, the landscape has been a central motif. Depicted figuratively or in abstraction, it serves as a mirror of inner emotion and an expression of cultural longing. In Asian “Shanshui” painting, which evolved into an independent art form as early as the 1st century CE, the interplay of mountains and water symbolized harmony between humanity and nature. In Europe, landscape painting reached similar emotional depth during the Romantic era. It was not a mere reproduction of nature but a poetic interpretation of the world.

These visual worlds continue to move us today. They speak of distant places, of vastness, of stillness and motion. The collection AFTER THE RAIN translates this fascination into the language of textiles. It is a homage to seeing, feeling, and perceiving.

When the rain subsides and the world pauses for a brief moment, a quiet play of renewal begins. The sky clears, the air is filled with freshness, and light and color return with renewed intensity. This magical pause, the feeling of openness, clarity, and new beginnings, forms the essence of the AFTER THE RAIN collection.

Inspired by both nearby and distant landscapes, it transforms the interplay between nature and atmosphere into a textile narrative. Delicate reflections on water surfaces, shimmering horizons, Far Eastern scenes, and abstracted mountain silhouettes become poetic patterns and sensual textures. Some fabrics evoke the play of light on raindrops, others the reflections on moiré-like surfaces or the moment when clouds part and the sky glows in a soft blue.

The intricate, finely detailed Jacquard design LUCKY CHARM tells a painterly story of cranes. Symbols of luck and renewal. The embroidered cotton velvet MOUNTAIN LINES interprets Far Eastern landscapes in refined stitch contours. CLOUDS WHISPER lets embroidery threads drift across linen in harmonious shades like shadows of clouds. Transparent fabrics such as ISHARI and CHACONIA shape the architecture of the room. Their translucency transforms the transition between indoors and outdoors into an experience. Upholstery fabrics such as BLISS, RYTHM DELIGHT, and INFINITY RAYA interpret relief, color, and texture in a modern, tactile language.

From the transparency of morning to the rich glow of evening, AFTER THE RAIN unites calmness, movement, and luxurious materiality.

BLISS | 11037

Between Light and Depth

The organically abstract all-over design evokes a range of associations – shimmering water droplets, the veining of a rare gemstone, or the coat of a wildcat – fluid, layered, and naturally elegant. Varying pile heights capture the light and transform it into soft tonal gradations. The result is a surface that shimmers differently from every angle – sometimes with a silky glow, sometimes with gentle depth. Available in twelve colorways, from radiant and fresh to deep and sophisticated, BLISS reveals itself as a velvet of shimmering refinement – a fabric that captures the fleeting beauty of a moment.

Upholstery, Martindale: 60.000, fabric width: 141 cm, 12 colours, ground 100% CO, pile 100% CV



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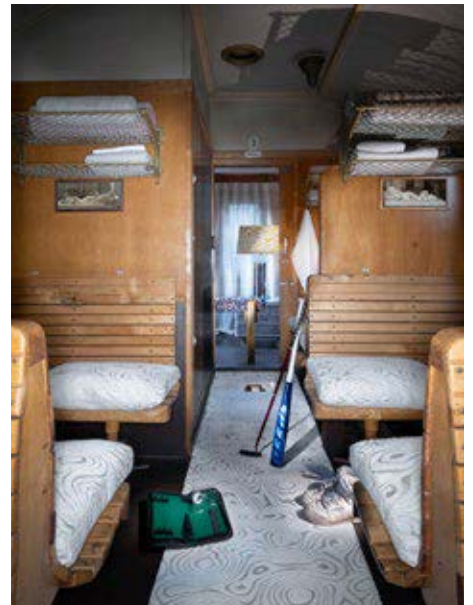
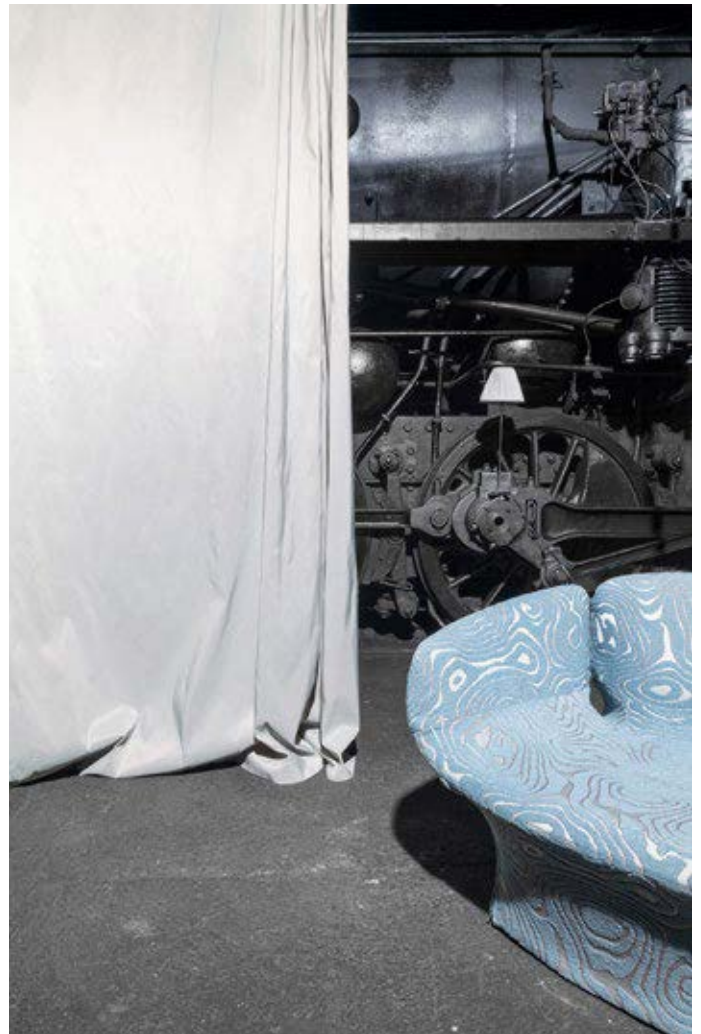
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CEDRO | 11038

Flowing Structures

This decorative upholstery fabric unfolds its character in a delicate balance of movement and calm. The marbled jacquard weave features a tone-on-tone pattern whose lines glide across the surface like flowing water. The interplay of voluminous bouclé yarn and a matte satin base creates a subtle relief structure that gently shapes the woven surface. Fine contour lines accentuate the moiré-like texture of the motif, bringing the visual relief clearly to life.

Upholstery, Martindale: 100.000, fabric width: 133 cm, 7 colours, 97% PES, 3% PAN

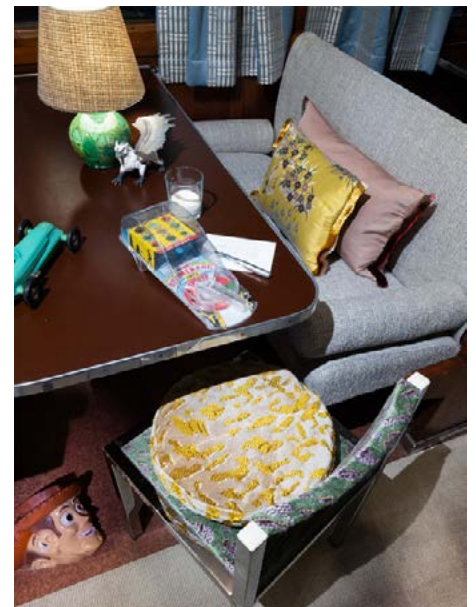


LOGGIA | 11039

Between Salon and Sun

LOGGIA plays with the idea of woven structure – clean, graphic, yet naturally appealing. With its impressive depth and embossed relief effect, the surface recalls handcrafted raffia weaving. The material demonstrates how effortlessly function and style can come together: easy to maintain, lightfast, and washable, while exuding cool elegance and tactile presence. Whether in a subtly designed salon interior or an airy spa environment, LOGGIA fits seamlessly into a wide range of settings thanks to its excellent care and performance properties. The woven look feels both modern and timeless – an upholstery fabric with architectural character that gracefully blurs the boundaries between indoors and out.

Upholstery, Martindale: 100.000, fabric width: 138 cm, outdoor, 18 colours, 80% PVC, 20% PES

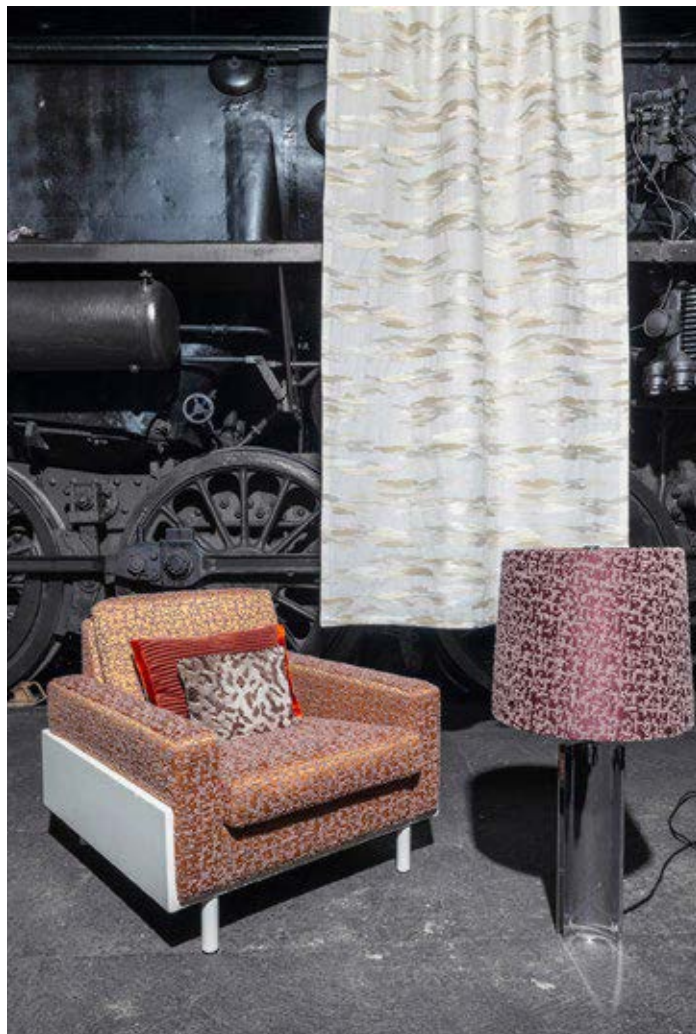


RYTHM DELIGHT | 11040

Bouclé Meets Satin

An upholstery fabric that captivates with its fascinating interplay of sheen and texture. On an elegant satin ground unfolds a delicate all-over texture of matte bouclé yarn, giving the fabric depth and vibrancy. The jacquard pattern appears almost like a relief – subtle yet expressive – creating a harmonious tension between lustrous elegance and soft matte finish. Whether on a single chair or expansive upholstered surfaces, the fabric transforms every piece into a stylish statement. RYTHM DELIGHT plays charmingly with light and shadow, lending interiors a refined, distinctive presence that feels both understated and remarkable.

Upholstery, Martindale: 45.000, fabric width: 142 cm, 15 colours, 50% CO, 22% WO, 18% PA, 10% PES

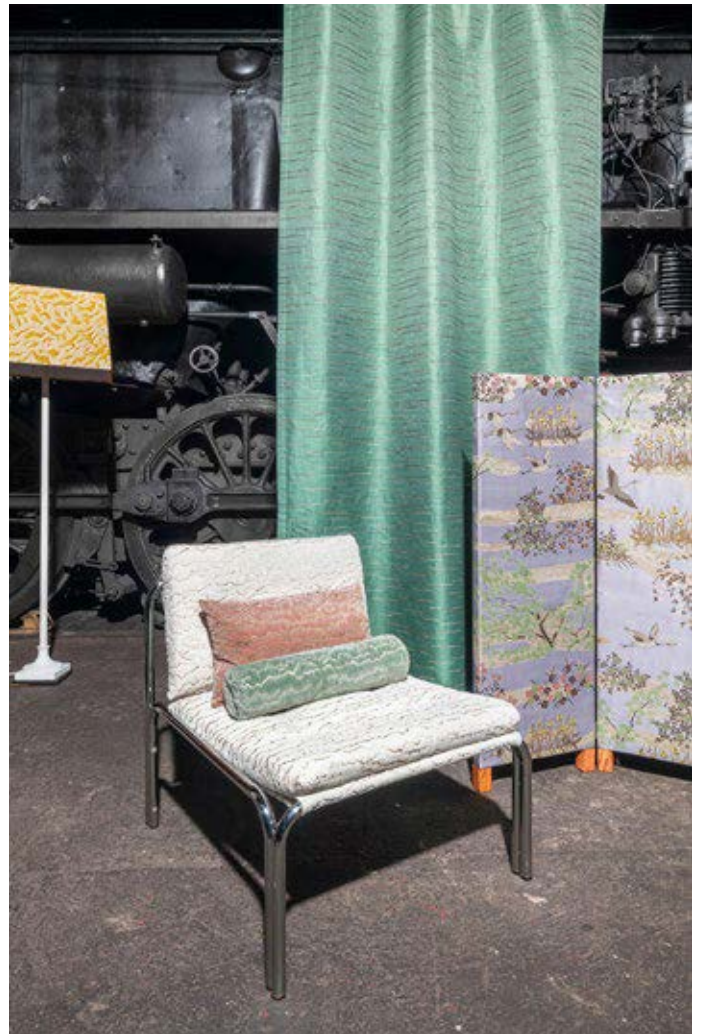


MOUNTAIN LINES | 11054

Embroidered Landscapes

An upholstery fabric that uniquely unites landscape and texture. On soft cotton velvet, abstracted mountain ranges emerge in densely embroidered lines, complemented by a second color tone that adds subtle shading and depth to the ground. The precision of the embroidery recalls the delicate tonal gradations of Japanese woodcuts, giving the fabric an almost artistic aura. Whether applied to upholstery, cushions, or wall decoration, MOUNTAIN LINES invariably shows a sculptural presence. Each glance at its textile contours reveals new details, allowing the intricately crafted design to be experienced anew again and again.

Upholstery, Martindale: 45.000, fabric width: 140 cm, 10 colours, ground 100% CO, pile 100% CO, embroidery 85% CV, 15% PES



INFINITY TWEED | 11041

Texture Meets Chic

This upholstery fabric combines the grace of traditional craftsmanship with contemporary functionality. The multicolored structured flat weave evokes a lively tweed, enhanced by subtle bouclé accents that lend the surface a slightly irregular, organic texture. Coarse and fine yarns create a harmonious play of color, giving each piece of furniture its own distinctive character. Beneath its natural appearance lies a sophisticated high-tech composition: easy to care for, durable, and pleasantly soft to the touch, this fabric perfectly balances aesthetics and everyday practicality. Whether used to upholster chairs, sofas, or casual cushion arrangements, the fabric conveys the warmth of hand-crafted materials while meeting modern standards.

Like all other upholstery fabrics in our successful INFINITY product family, INFINITY TWEED is washable and easy to clean, features exceptional lightfastness, and is also suitable for allergy sufferers. INFINITY TWEED is produced in Germany in a climate-neutral process using European-sourced yarns.

Upholstery, Martindale: 25.000, fabric width: 141 cm, 25 colours, 62% PAN, 35% PES RE, 3% PES



INFINITY RAYA | 11042



Clean Lines

A contemporary interpretation of the classic stripe motif. Velour ribs with a fine high-low effect lend the surface of this upholstery fabric a three-dimensional depth, its contours accentuated by delicate, color-contrasting lines – a subtle detail that conveys refinement and precision. The interplay of light and shadow, along with the balanced color palette, evokes a feeling of elegance and quiet sophistication. Beneath its luxurious materiality lies an innovative composition of modern high-tech fibers that combine comfort, easy care, and durability. INFINITY RAYA effortlessly unites structure and softness, classic and contemporary design – giving every piece of furniture a clear, timeless look.

Like all upholstery fabrics in our successful INFINITY product family, INFINITY RAYA offers excellent functional properties. The durable quality is washable and easy to clean, features outstanding lightfastness, and is also suitable for allergy sufferers.

Its versatile color palette opens up a wide range of design possibilities for personalized interior concepts. INFINITY RAYA is produced in Germany in a climate-neutral process using European-sourced yarns.

Upholstery, Martindale: 50.000, fabric width: 146 cm, 19 colours, ground 84% PES, 16% PAN, pile 100% PAN

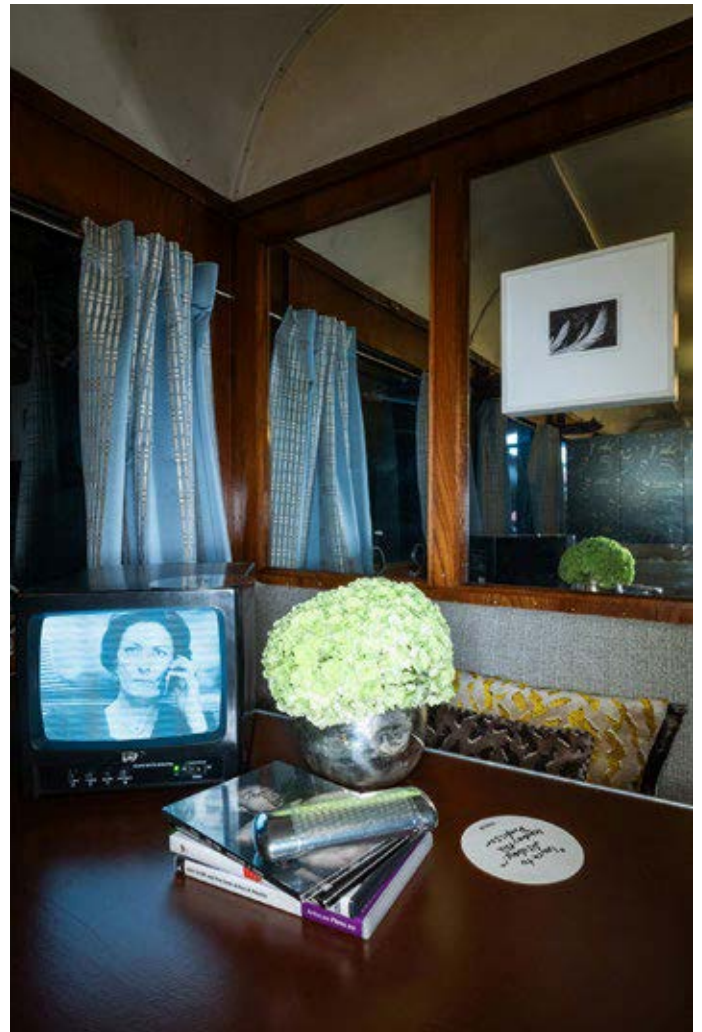


BAMBOO | 11043

Shimmering Jewel

Generous block stripes rest like artfully strung pearl bands upon a densely woven satin warp. The brocade-woven stripe motifs capture the light, creating a decorative interplay of matte and sheen. The fabric's sumptuous, fluid drape lends this extravagant decorative textile a sense of luxurious opulence that enriches windows and interiors with atmosphere and depth. Whether used as a curtain, room divider, or wall covering, BAMBOO unites refined textile tradition with a feeling of modern luxury.

Decoration, fabric width: 140 cm, 4 colours, 45% CV, 25% CO, 17% PES, 13% LI

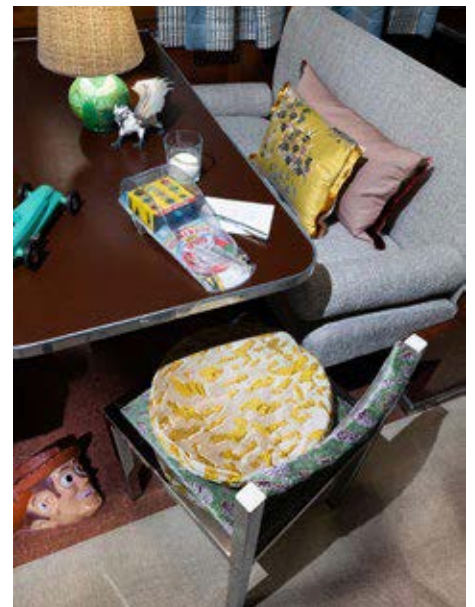


LUCKY CHARM | 11044

Woven Poetry

Inspired by the tranquility and beauty of Asian water landscapes. Cranes, symbols of happiness and longevity in Asian culture, glide gracefully through a freshly blossoming spring scene. Flowers and leaves glow in the clear light that follows a refreshing rain shower. Crafted in the finest jacquard technique, the expansive design reveals its charm through intricate detail and luminous, refined coloration. Each scene becomes a narrative of nature, conveying both a sense of joy and artistic depth.

Decoration, fabric width: 145 cm, 3 colours, 49% PES, 39% CO, 12% SE

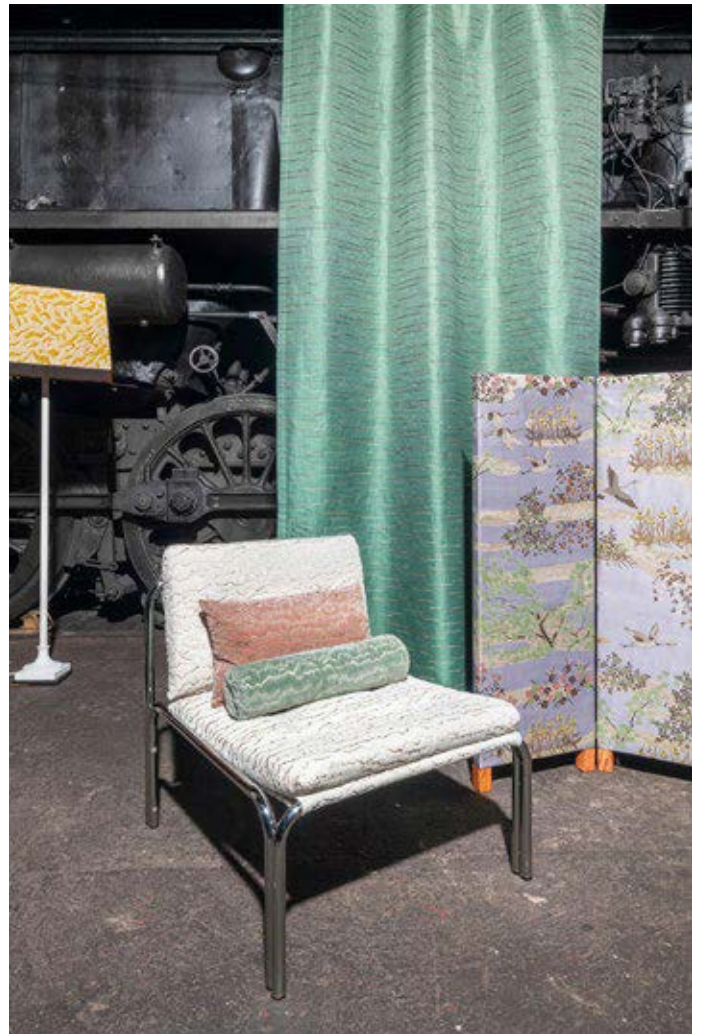


MATO | 11045

Linear Interplay

MATO reveals its charm through subtle nuances. On a delicately shimmering ground, horizontal lines appear like a fine mesh laid across the surface, gently accentuating the play of color. The base gains its vitality from the slight sheen of the floating warp yarns, which create a lively wave-like texture on the surface. Every movement, every shift of light unveils new facets of this finely woven jacquard, enhancing the impact of its fourteen elegant colorways. Here, minimalism becomes a sensory experience – a fabric for connoisseurs who appreciate refined details and sophisticated materiality.

Decoration, fabric width: 142 cm, 14 colours, 57% CV, 20% PES, 13% CO, 10% LI

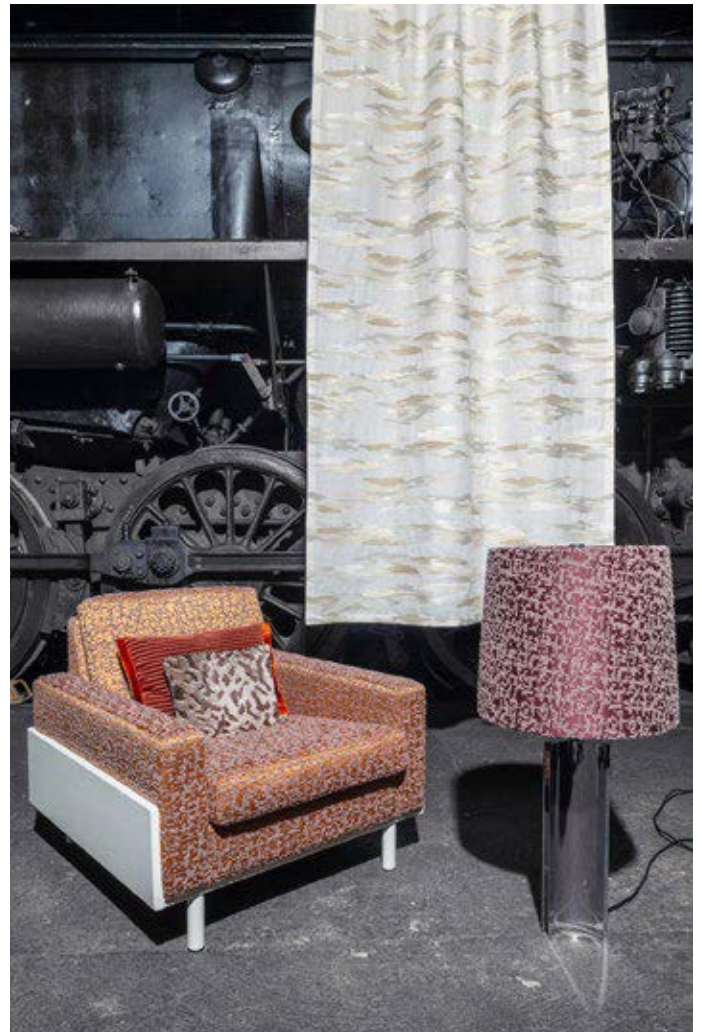


CLOUDS WHISPER | 11055

Nature's Painting

The abstract allover design resembles a painting of light and color. Delicate embroidery unfolds on a pure linen ground, capturing the fleeting transformation of passing clouds. Different yarns – some lustrous and fine, others matte and textured – give the motifs dimension and vitality. The balanced color composition conveys harmony and spaciousness in four distinct variations. CLOUDS WHISPER combines natural grace with artisanal sophistication.

Decoration, fabric width: 140 cm, 4 colours, ground 100% LI, embroidery 37% CV, 35% PES, 28% PAN

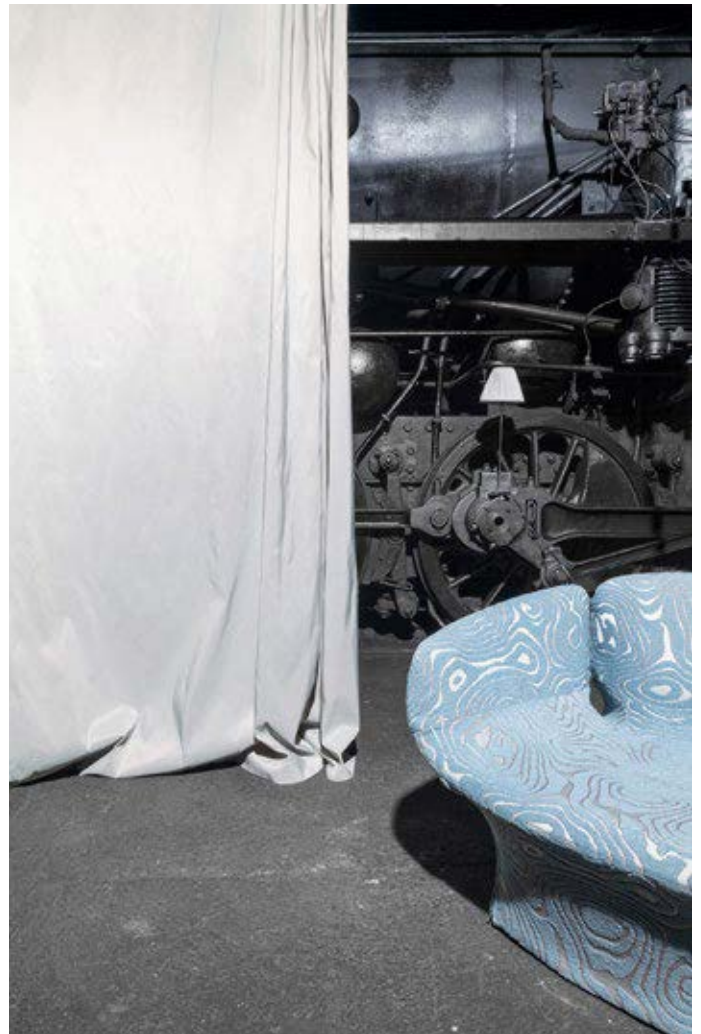


IRIZA | 11046

Crackling Opulence

This floor-to-ceiling taffeta fabric impresses with its firm structure and shimmering luster. Its densely woven quality gives the textile its distinctive taffeta body, allowing for a dramatic drape that unfolds its full effect, especially in generous curtains. The extensive palette of 30 sophisticated colorways captivates with refined, iridescent nuances created through the interplay of warp and weft threads. IRIZA unites understated elegance with sculptural presence.

Decoration, room-height, fabric width: 300 cm, 30 colours, 100% PES



ISHARI | 11047

Layered Transparency

This floor-to-ceiling drapery fabric celebrates the quiet beauty of restraint. Two ultra-fine woven layers encase loosely bound effect yarns whose subtle bouclé character lends the surface a gentle vitality. The result is a textile balance between openness and structure, transparency and volume. The color palette features exclusively neutral natural tones that integrate effortlessly into a wide range of interior concepts. With its easy-care properties and understated appearance, ISHARI becomes a timeless companion for contemporary interiors.

Sheers, room-height, fabric width: 310 cm, 5 colours,
100% PES



CHACONIA | 11048

Transparent Blossoms

The generously scaled Scherli design unfurls in gentle movement across the transparent ground — a weave of leaves, branches, and grape-like blossoms that reveal their full allure in backlight. The refined balance between dense and translucent areas creates a delicate interplay of light and shadow, lending the room a poetic atmosphere. Subtly metallic accents within the blossoms add shimmering highlights and give the design a modern, luxurious touch. A decorative fabric that artfully blurs the line between indoors and outdoors, between natural beauty and refined elegance.

Decoration, room-height, fabric width: 330 cm, 2 colours,
41% LI, 29% CO, 19% PES, 5% CV, 4% PAN, 2% PA

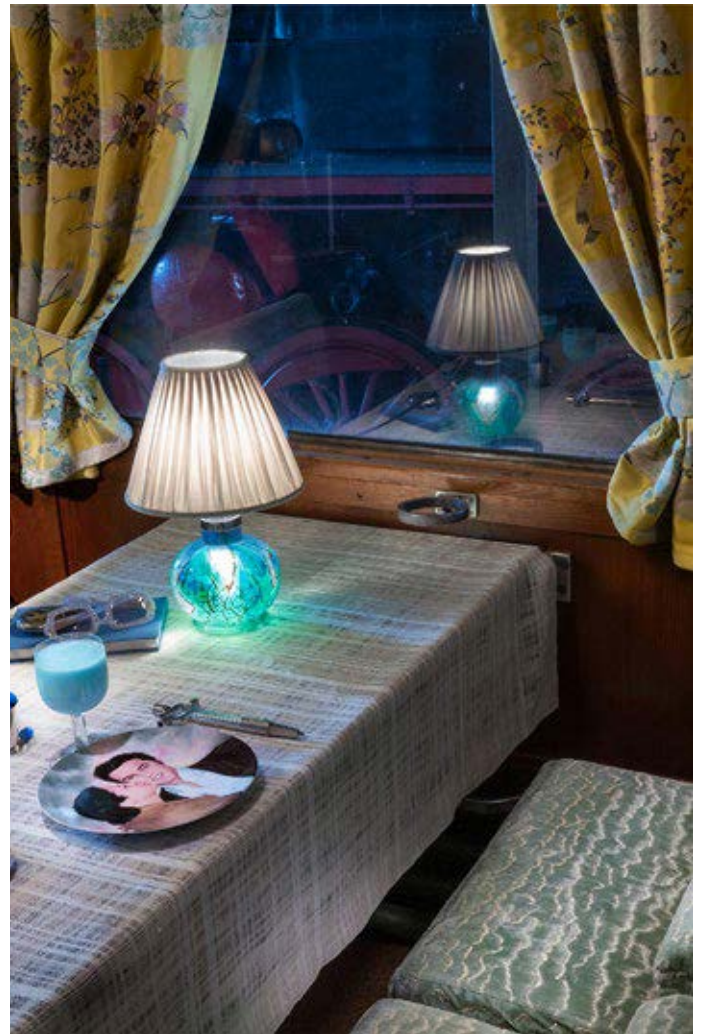


NURI | 11049

Woven Crosshatch

A subtle fabric that fills interiors with an authentic sense of character. This floor-to-ceiling check weave plays with the contrast between transparency and density, creating a textile graphic of great calm and precision. Yarns of varying thickness and differing weave densities form a fine grid reminiscent of the crosshatching in a drawing – lively, natural, and uncontrived. The gentle irregularity of the effect yarns gives the fabric its distinctive signature: an engaging interplay of line and surface, craftsmanship and lightness.

Sheers, room-height, fabric width: 315 cm, 3 colours, 57% LI, 43% CO



SILVAN | 11050

Playful Lightness

This embroidered sheer fabric captures the charm of effortless ease. Organic lines flow across the airy ground, stitched tone-on-tone in a rhythmic zigzag pattern – sometimes dense, sometimes freely meandering. The result is a lively all-over design reminiscent of handcrafted embroidery, giving the textile a charming artisanal touch. A modern classic infused with a sense of lightness and the feeling of a summer breeze within the room.

Decoration, room-height, fabric width: 300 cm, 3 colours, ground 53% LI, 28% CO, 19% PES, embroidery 60% PES, 25% CO, 15% LI



NIKET | 11051

The Beauty of Simplicity

A fabric that captivates through its effortless naturalness. The semi-transparent grid weave, crafted in a classic leno technique, reveals an open structure and a pleasantly fluid drape. A special, gentle finish gives the textile its characteristic volume and natural irregularity – almost as if it were handmade. The look is deliberately understated, exuding a calm, relaxed elegance that lends any room a subtle warmth. Made from high-quality polyester yarns, NIKET combines authentic natural appeal with easy care and modern everyday practicality.

Sheers, room-height, fabric width: 300 cm, 5 colours, 100% PES



NENET | 11052

Fluid and Graceful

Soft, supple, and naturally elegant, NENET is a textile meant to be touched. Its fluid drape lends every curtain an effortless sense of ease, while the fine yarn blend gives each color a subtle vibrancy. The gentle palette of 29 refined shades underscores its harmonious character and offers countless design possibilities. From delicate decorative accents to expansive, dramatic installations. Behind its refined softness lies an easy-care, washable quality that is as simple to work with as it is to combine.

Decoration, room-height, fabric width: 300 cm, 29 colours, 75% PES, 13% LI, 12% CO

